





PROGRAMME

Dear Colleagues,

please pay attention to the changing locations of our meetings:

1. **The Institute of Philosophy**, The Faculty of Philosophy and History, 3/5 Lindleya St.
2. **The Museum of the City of Łódź**, 15 Ogrodowa St.
3. **The Museum of the Independence Traditions/ the branch Radogoszcz Martyrdom Memorial**, 147 Zgierska St.
4. **Community Center for Arts and Culture/ the branch Art Center**, 2a Krzemieniecka St.
5. **Community Center for Arts and Culture / the branch Karolew Center**, 6a Bratysławska St.

SEPTEMBER 12 th	
the 1 st location	The Institute of Philosophy, The Faculty of Philosophy and History, 3/5 Lindleya St.
9.45-10.15	REGISTRATION
10.15-10.30	OPENING
REAL / VIRTUAL in the CITY	
10.30-10.50	Jakub Petri, Jagiellonian University, Kraków, Poland Hybrid environments for urban sports. Beyond the paradigm of authenticity
10.50-11.10	Emilia Jeziorowska, University of Wrocław, Poland Dynamic and static qualities of the city: mapping the protest
11.10-11.30	DISCUSSION
11.30-11.50	Tomasz Walczyk, Maria Curie-Skłodowska University in Lublin, Poland Smart city as a cognitive ecosystem: a social epistemological perspective
11.50-12.10	Agnieszka Kowalska-Owczarek, curator of International Open Air of Wicker Forms and Land Art, Community Center for Arts and Culture /Art Center, Poland Shaping public space in synergy with nature – International Open Air of Wicker Forms and Land Art in Lodz (visit the event website)
12.10-12.30	DISCUSSION
12.30-14.00	FREE TIME
URBAN VALUES. QUESTIONS AND SOLUTIONS	
14.00-14.30	Antoni Remesar & Javier Vergel Faro, Universitat de Barcelona, CR POLIS–CRIT research group, Spain, An urban think-tank
14.30-14.45	DISCUSSION / Coffee
14.45-16.30	1st workshop with prof. Antoni Remesar [brief students introduction, presentation of selected problems on posters, discussion] <ul style="list-style-type: none"> • Jowita Mróz, University of Lodz/ Doctoral School of Humanities, Against generalities. Reflections on city values expressed in documents and websites of public administration • Anita Błażejewska, MA student in art history, University of Lodz, Urban values in the digital space – street art in NFT worlds
17.00-18.30...	
INTEGRATION EVENING	
	<ul style="list-style-type: none"> • Community Center for Arts and Culture – a very brief presentation of the institution by Agnieszka Kowalska-Owczarek, Poland • Handicraft workshops using e-waste and decoupage technique conducted by Anna Gajda

the 2 nd location	<p style="text-align: center;">SEPTEMBER 13TH</p> <p style="text-align: center;">The Museum of the City of Łódź, 15 Ogrodowa St.</p>
9.15-9.45	temporary exhibition “ RM. Roman Modzelewski. A dream about Łódź ” giuded by the curator Adam Klimczak
	<p>URBAN VALUES. QUESTIONS AND SOLUTIONS</p> <p>2nd workshop with prof. Antoni Remesar</p>
 <p>9.45-10.15</p>	<p>[brief students introduction, presentation of selected problems on posters]</p> <ul style="list-style-type: none"> • Maria Nowakowska, University of Lodz/ Doctoral School of Humanities, <i>The language of modern art and the traditional challenges of art in public space: Roman Modzelewski’s commemorative and decorative projects</i> • Aleksandra Dudek, University of Lodz/ Doctoral School of Humanities, <i>What should be legible and noticeable? On the role of art labels in the case of works as forms of commemoration</i>
10.15-10.45	trip by tram no. 6, 11, 15 (circa 15 min, tram every 7 min)
3 rd location 10.45-12.30	discussion at Radogoszcz Martyrdom Memorial/The Museum of the Independence Traditions in Łódź (Samuel Abbe’s former textile factory; during World War II a German Order Police and Gestapo prison in Łódź, visit the museum website)
	FREE TIME
the 1 st location	<p>LOCAL/GLOBAL & COVERED/DISCOVERED</p> <p>The Institute of Philosophy, The Faculty of Philosophy and History, 3/5 Lindleya St.</p>
14.30-14.50	Przemysław Owczarek, Independent author, Poland <i>Hermes-Mercury as an allegory of modern Łódź and an undiscovered patron of the city’s sustainable development</i>
 <p>14.50-16.00</p>	<p>Teresa Latuszewska-Syrda, Urban Forms Foundation, Poland <i>In defense of cultural heritage. Urban Forms Foundation projects 2021–2022</i></p> <ul style="list-style-type: none"> • Enrico „Carne” Tuzzi, artist & eco activist, Italy, <i>Building your past</i> • Alex Maksiov, street artist, Ukraine, <i>Integrating spaces</i> <p>DISCUSSION / Coffee</p>
	OLD/NEW & DAY/NIGHT in Puebla
16.00-16.40	<p>Adriana Hernández Sánchez, Christian Enrique De La Torre Sánchez, Benemérita Universidad Autónoma de Puebla, Mexico</p> <ul style="list-style-type: none"> • <i>The old homes that support the new homes. The first extensions for apartments in the 20th century at Historic Center of Puebla</i> • <i>Day and night. Children’s activities and activities with children of El Refugio in old neighborhoods of Historic Center of Puebla</i>
16.40-17.00	<ul style="list-style-type: none"> • Book presentation: Adriana Hernández Sánchez, Christian Enrique de la Torre Sánchez (eds.), <i>Hacia una participación ciudadana. Experiencias, retos y oportunidades</i>
17.00-17.15	DISCUSSION / Coffee
	OLD/NEW – UPCYCLING FOREVER
 <p>17.15-17.55</p>	<p>Katharina Lenz, Die Wiener Volkshochschulen GmbH, DRZ – Dismantling and Recycling Centre Vienna, Austria, <i>Unnecessary? Useful, and sometimes aesthetic. Upcycling of electric and electronic waste as a communication vehicle for sustainability</i></p>
 <p>17.55-18.15</p>	<p>Katharina Lenz (Die Wiener Volkshochschulen GmbH, DRZ – Dismantling and Recycling Centre Vienna, Austria) & Alexandrina Sofia da Silva Ribeiro (Associação para o Desenvolvimento das Comunidades Locais – Portugal) The Erasmus+ Project International TEAM – Handbook presentation: <i>Upcycle of used electrical and electronic equipment</i></p>

the 4 th location	SEPTEMBER 14th Art Center/ Community Center for Arts and Culture, 2a Krzemieniecka St. (Karol Plihal's former villa and garden)
	NATURAL & LIVING / ARTIFICIAL & ARTISTIC
9.30-10.00 garden 	Jędrzej Stępak, University of Adam Mickiewicz in Poznań, lecture and presentation <i>I planted this sculpture... Labyrinth of Growing Secrets 2005 – ∞</i> (about a long-time land-artwork in process existing in the garden of Community Center for Arts and Culture)
10.00-10.40	<ul style="list-style-type: none"> Maksym Ostrowski, artist, Poland, <i>Color, greenery, space, art and culture of the city and their impact on the level of residents' satisfaction with life. Analysis of field research in Łódź and Tirana</i> Agnieszka Gralińska-Toborek, University of Lodz, Poland, <i>Green illusions</i> Wioletta Kazimierska-Jerzyk, University of Lodz, Poland, <i>To have the final say: covered, uncovered, discovered, rediscovered and recovered in the city</i>
10.40-11.00	DISCUSSION
11.00-11.30	Exhibition of works by Maksym Ostrowski "MIASTO • ŚMIECI • DZIECI" , curated by Agnieszka Kowalska-Owczarek, Galeria Punkt Odbioru Sztuki [Art Receipt Point Gallery]
11.30-12.00	Coffee
the 4 th location	ACCOMPANYING EVENTS at Community Center for Arts and Culture: BACK TO UPCYCLING
12.15-12.30	Anna Gajda, Community Center for Arts and Culture, <i>Ceramic Recycling</i> – presentation of the ceramic lab
the 5 th location	a short walk to the Karolew Center, 6a Bratysławska St.
12.45-14.15	<i>Greeting card</i> – quilling workshop conducted by Katarzyna Kierzkowska
14.15-14.30	Short break
	WHO GIVES ENERGY TO THE CITY? BETWEEN GENERATIONS the Senior Club of Community Center for Arts and Culture/ Karolew Center
14.30-16.30	Workshop <i>Recycled monkeys</i> conducted by members of the Senior Club. Many Mornings socks with manufacturing defects will be used to make monkeys. The realized toys would be donated to sick children.
16.30-16.45	Show by the Cheerleader 60+ team "młodzianki" conducted by Katarzyna Kierzkowska



Public Task Academic Łódź – Scientific, Creative and Multicultural 2022/2023



Project Lead: Community Center for Arts and Culture – Erasmus+ UUA.CAR Project **Unnecessary – useful and aesthetic. Creative approach to recycling**, 2019-1-PL01-KA204-065092 Partners: DIE WIENER VOLKSHOCHSCHULEN GMBH (Austria), CIAPE – CENTRO ITALIANO PER L'APPRENDIMENTO PERMANENTE (Italy), ARGE grenzen erzaehlen (Austria), Norrköpings Stadsmuseum (Sweden), ADCL – Associação para o Desenvolvimento das Comunidades Locais (Portugal), Muzeji i galerije Konavala (Croatia)

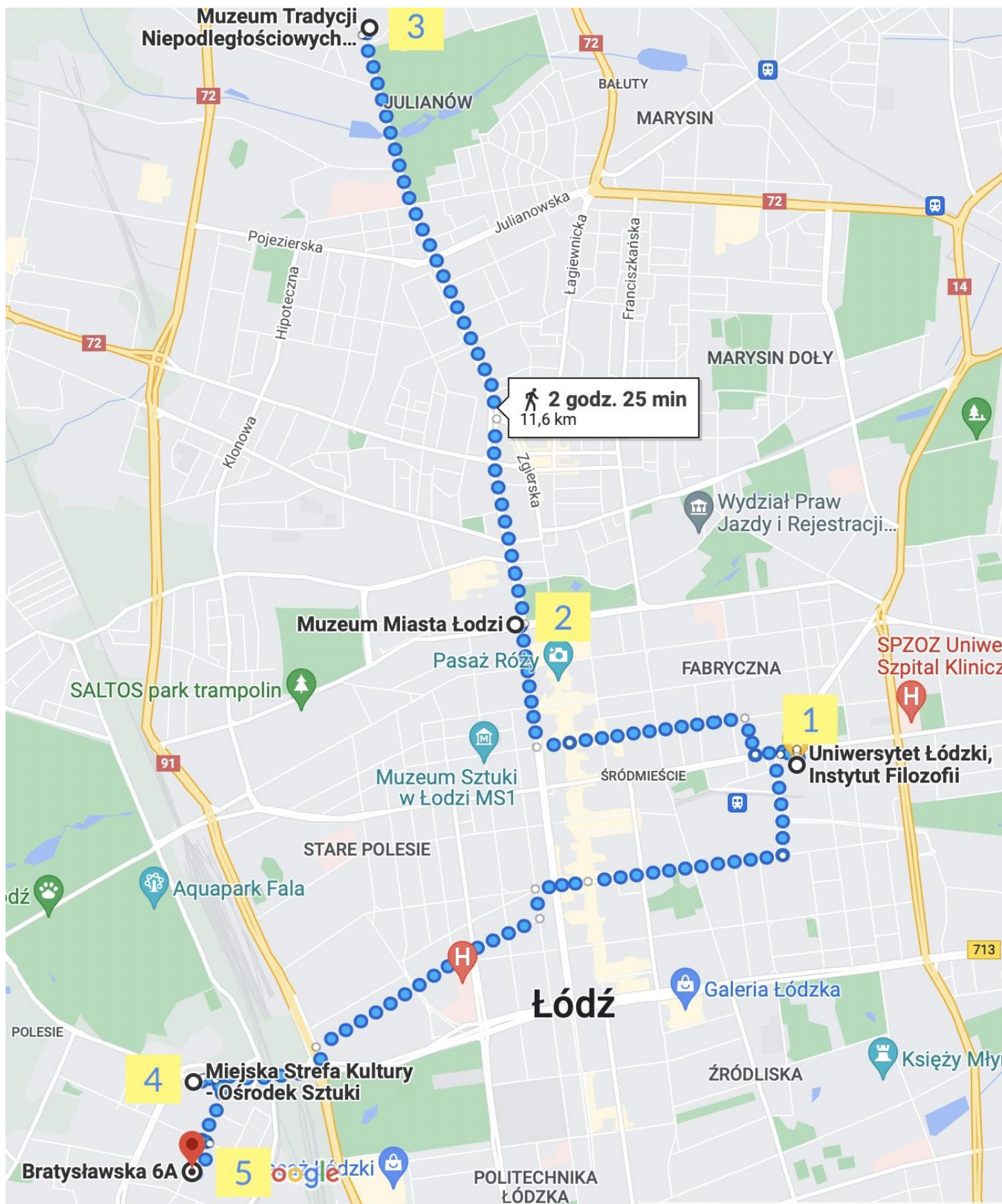


Project Lead: Community Center for Arts and Culture Partner: Odense Aftenskole (Denmark)
Erasmus+ Green up – education, ecology and art
2021-1-PL01-KA210-ADU-000027376



Ośrodek
Sztuki





[Look at the map](#)

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