

Name and surname ; E-mail address	Faculty	ORCID	Scientific discipline	Area of research
Janusz Ciuciura; dr hab. prof. UŁ janusz.ciuciura@uni.lodz.pl	Philosophy & History	0000-0001-9965-9822	Philosophy	Philosophical logic, non – classical logics, argumentation theory
Marek Gensler; dr hab. prof. UŁ mgensler@uni.lodz.pl	Philosophy & History	0000-0001-8074-6854	Philosophy	Ancient, Medieval and Renaissance Latin Philosophy; Philosophy of Religion
Andrzej Indrzejczak; prof.dr hab. andrzej.indrzejczak@filhist.uni.lodz.pl	Philosophy & History	0000-0003-4063-1651	Philosophy	Logic, Theory of argumentation
Janusz Kaczmarek; dr hab. prof. UŁ janusz.kaczmarek@uni.lodz.pl	Philosophy & History	0000-0002-6634-1401	Philosophy	Ontology and metaphysics, formal ontology, analytic and phenomenological philosophy: Frege, Tarski, Ajdukiewicz, Searle, Carnap, Husserl, Ingarden, Scheler, Hartmann, Heidegger, philosophical methods and tools – Aristotle, Thomas, Frege, Husserl, Ajdukiewicz..
Janusz Maciaszek; dr hab. prof. UŁ janusz.maciaszek@uni.lodz.pl	Philosophy & History	0000-0003-3120-9256	Philosophy	Philosophy of language, analytic philosophy, philosophy of action
Bartosz Żukowski; dr hab. prof. UŁ bartosz.zukowski@uni.lodz.pl	Philosophy & History	0000-0002-1502-8677	Philosophy	History of modern philosophy, British philosophy, epistemology, ontology
Agnieszka Kisztełińska – Węgrzyńska; dr hab. agnieszka.kisztelinska@uni.lodz.pl	International and Political Studies	0000-0003-3682-4442	History	History of diplomacy and the history of international relations, including the history of American diplomacy, Polish-Austrian relations, contemporary Austria and Germany in international relations, neutrality, the role of culture in international relations and the possibility of using methods of critical discourse analysis to study contemporary policy.
Grażyna Zygałdo; dr hab. prof. UŁ grazyna.zygałdo@wsmip.uni.lodz.pl	International and political studies	0000-0002-2559-631X	Studies on Culture and religions, Literary Studies	American studies (ethnic minorities in the US, Latinix Diaspora, Border studies, American myths in popular culture). Gender studies (history of feminisms in American and global contexts, women's movements worldwide, women of color feminism, violence against women)
Jacek Pietrzak; dr hab. prof. UŁ jacek.pietrzak@uni.lodz.pl	Philosophy & History	0000-0001-5996-6270	History	Polish History 1918-1945: politics, military, culture, migrations and emigration, biographies
Radosław Żurawski vel Grajewski prof. dr hab. radoslaw.zurawski@uni.lodz.pl	Philosophy & History	0000-0003-2176-140X	History	The general history of the 19th century, including the Polish issue in international relations, the history of the 19 th and 20 th century diplomacy until 1945
Janusz Badio; dr hab. jbadio@hotmail.com	Philology	0000-0001-8502-9977	Linguistics	Cognitive linguistics, speech, spoken language (intonation units, phonetics), discourse analysis. Communication, second (foreign) language Acquisition, narratives stories, events and their coding in language, cognitive grammar, empirical methods in linguistics, pragmatics, sociolinguistics, foreign language teaching, TOEFL, applied linguistics, EAP
Kamila Ciepiała; dr hab. prof. UŁ kamila.ciepiela@uni.lodz.pl	Philology	0000-0002-5237-3998	Linguistics	My research interests, which cross disciplinary boundaries of linguistics, anthropology and sociology, span the issues of identity construction and performance in various communicative contexts. In my research I employ the methodology of discourse analysis with a special emphasis on narrative analysis.
Mikołaj Deckert; dr hab. prof. UŁ mikolaj.deckert@uni.lodz.pl	Philology	0000-0003-1569-2399	Linguistics	Translation studies, audiovisual translation (subtitling, accessibility, video game localization), cognitive linguistics, language and cognition
Anna Ginter; dr hab. anna.ginter@uni.lodz.pl	Philology	0000-0001-6735-6149	Linguistics	Polish, Russian and English linguistics, cognitive linguistics, psycholinguistics, neurolinguistics, synaesthesia, sociolinguistics, stylistics, translation of literary and non-literary texts
Martin Hinton; dr hab. martin.hinton@uni.lodz.pl	Philology	0000-0003-0374-8834	Linguistics	Argumentation, Rhetoric, Philosophy of Linguistics, Philosophy of Language
Kacper Bartzak; dr hab. prof. UŁ kacper.bartzak@uni.lodz.pl	Philology	0000-0002-7284-9930	Literary Studies	American modernist and post-modernist prose (Faulkner, Hemingway, Nabokov, Flannery O'Connor, Thomas Pynchon, Don DeLillo, Raymond Carver, Cormac McCarthy), American poetry from modernist to contemporary, deconstruction, American pragmatism, post humanist and post-secular literary theory, pragmatist aesthetics

Agnieszka Izdebska; dr hab. prof. UŁ agnieszka.izdebska@uni.lodz.pl	Philology	0000-0002-6253-8397	Literary Studies	Novel – evolution of the genre, popular literature, the Gothic convention, crime fiction, historical fiction
Joanna Kruczkowska; dr hab., prof. UŁ joanna.kruczkowska@uni.lodz.pl	Philology	0000-0001-5043-8199	Literary Studies	Comparative literature, poetry (Irish, Anglophone, Modern Greek, Polish), ecocriticism, political/historical/social contexts, translation studies
Antonio Maria Lopez Gonzalez; dr hab. prof. UŁ UŁ antonio.lopez@uni.lodz.pl	Philology	0000-0002-6323-9145	Literary Studies	Style and sociolinguistic and geographical variation, language use in the mass media, corpus linguistics, text mining, foreign language teaching
Zofia A.Brzozowska, dr hab. prof. UŁ zofia.brzozowska@uni.lodz.pl	Philology	0000-0001-5951-3781	Literary Studies, Studies on Culture and Religions	Paleoslavistics; Byzantine-Orthodox Slavic culture; medieval Slavic literatures (especially: Bulgarian, Serbian and Rus'); Eastern Orthodox Christianity; women's studies (medieval); culture, history and literature of Ukraine in the 11th–17th centuries; Also possible: PhD student's supervision in Russian
Magdalena Cieślak; dr hab. prof. UŁ magdalena.cieslak@uni.lodz.pl	Philology	0000-0001-5738-3522	Literary Studies, Studies on Culture and Religions	British literature, literature of the English Renaissance, drama, William Shakespeare's work; dystopian and apocalyptic narratives; film adaptation, theatre adaptation, digital culture, literature and media; feminism;
Jarosław Pluciennik; prof. dr hab. jaroslaw.pluciennik@uni.lodz.pl	Philology	0000-0001-6984-7734	Studies on Culture and Religions	Cultural studies, literary culture, cognitive studies (especially the theory of rhetorical figures and narratology and theory of mind), philosophy and history of culture (especially comparatively Scandinavian and Polish cultures, freedom of speech, democracy and modernity, the sublime, empathy), multilingualism and ecocriticism (e.g. Greta Thunberg and cultural contexts) her presentations), as well as higher education research (university democracy, the idea of a university), digital humanities (also as a methodology) and open educational resources.
Tomasz Kłys; dr hab. prof. UŁ tomasz.klys@uni.lodz.pl	Philology	0000-0001-7443-9479	Studies of art, Studies on Culture and Religions	History of film (particularly silent cinema), theory of film narration
Agnieszka Rejniak-Majewska; dr hab. prof. UŁ agnieszka.rejniak@uni.lodz.pl	Philology	0000-0003-1371-999X	Studies of art, Philosophy	History of modern and contemporary art, avant-garde movements in Poland and Europe, aesthetics and art theory, history of art criticism, historiography of art, art magazines, institutional analysis, museology, theories and concepts of public sphere, analysis of public reception of art, visual culture studies, theory and history of photography
Małgorzata Budzowska; dr hab. Associate Professor malgorzata.budzowska@uni.lodz.pl	Philology	0000-0002-1953-2088	Studies on Culture and Religions, Studies of Art	World drama (literary approach, monographic or comparative). 2. Contemporary “texts” for theater (post-dramatic approach). 3. Post-dramatic theater in Poland (theatre studies approach): analysis of performance / works of a director / of a theatre creative collective / analysis of theatrical activity in cultural or sociological contexts. 4. Staging of classics in theater in Poland and abroad (Classical Reception Studies). 5. Institutional critique in theater: ethics of creative process in theater institution and / or in theater schools; theater as a feminist institution. 6. Posthumanism in theater. 7. Green theater - ecology in theater: artistic and social approach. 8. Interdisciplinary artist collectives. 9. Theater pedagogy: education and animation (from theatre for babies to theater for seniors/seniors theatre). 10. Youth theater / theater for the youth. 11. Models of theater production in Europe / Poland. 12. Theater and performance. 13. Theater festivals (historical approach/ critical approach). 14. Adaptations of film scripts in theater. 15. Music in (post) dramatic theater. 16. New media (VR, AR) in theater. 17. Censorship and self-censorship in theater.
Elżbieta Ostrowska; dr hab. elzbieta.ostrowska@filologia.uni.lodz.pl	Philology	0000-0002-4800-011X	Studies of Art	Polish cinema, Eastern European cinema, transnational cinema, women's cinema, gender and film, auteur cinema, feminism and film, postcolonial cinema